#### **DETAILS:**

**GENDER:** Female **D.O.B:** 02/10/00 **AGE RANGE:** 15-22

HAIR COLOUR: Dark Brown/Black EYE COLOUR: Dark Brown / Black

ETHNICITY: Indian

**BASE LOCATION**: Sydney

AVAILABLE IN: Australia, India, America and

International

**SKILLS:** Actor, Singer (Indian Classical), Dancer (Ballet, Jazz, Tap, Hip Hop,

Bollywood and Kathak)

LANGUAGES: Fluent in Hindi and English

## TRAINING AND CREDITS:

**2021:** "Tara" (Roopa) Production. Directed By Suparna Mallick.

2020: Learning Kathak at Swastik Dance

**2020:** Learning Bollywood Dance at Bollywood Dance School Australia (BDSA)

**2019:** National Institute of Dramatic Art (NIDA) Diploma of Stage and Screen Performance

Voice: Amanda Stephens Lee
Alexander Technique: Mary Cerny
Screen Performance: Les Chantery
Viewpoints: Shane Anthony Jones
Acrobatics and Fitness: Troy Honeysett

Character and Physicality: Guy Simon

Storytelling, Performance and Design: Mark

Gaal

Repertoire: Phillip Quast

Movement and Wellbeing: Natasha Crane Acting and Stagecraft: Garth Holcombe

Accent work: Jennifer White Screen work: Pip Edwards

2019: NIDA Diploma of Stage and Screen

Performance Showcase

2019: Learning Indian Classical Singing with

Srijani Dan

**2017:** "Ivy Shambitt and the Sound Machine" (Eloise) William Carey Christian School Production, Directed By Sylvia Morris



# ANANYA DIXIT

## **STAGE AND FILM ACTRESS**

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Ananya

# **CHANNEL URL:**

https://www.youtube.com/channel/UCI10xa7rjfTV96pKO8YDh8Q